

WILL CELEBRATE FINDING OF PEAK

Colorado Springs Arranging Program to Honor Zebulon M. Pike, Explorer.

WILL EXTEND OVER A WEEK

STATE AND PRIVATE ORGANIZATIONS WILL PARTICIPATE.

Col. I. A. Benton, assistant general passenger agent of the Denver & Rio Grande in this city, has received pamphlets from Denver headquarters describing the arrangements being made at Colorado Springs for the celebration of the hundredth anniversary of the discovery of Pike's Peak, the chief scenic attraction of Colorado. The government will send 10,000 regular troops to take part in the programme in addition to representatives of the various tribes of Indians with which Pike came into contact while on his tour of discovery. Congress will authorize the issue of 100,000 souvenir medallions in commemoration of the historical importance of the event. These will be made in the United States mint.

Military and Civic Programme.

The programme will last one week, beginning Sept. 24, 1906. The celebration will be military and civic in character and will include a sham battle and maneuvers by the troops, and the unveiling of a huge granite monument erected in honor of Pike. Besides the troops, the Indians, the National Guards, cadets, veterans, cowboys, pioneers, patriotic and fraternal societies, educational institutions, historical societies, school children and citizens generally will take part. There will be parades, tournaments of polo and golf, automobile endurance runs, drills, war dances by Indians, cowboys' sports and exercises of all kinds typical of the wild west. No celebration of similar magnitude has ever been attempted in the state. It will mark the centennial anniversary of the advent of the first representative American citizen in the Pike's Peak region, since became famous for its scenery, for gold, cattle and agriculture.

Zebulon Montgomery Pike, discoverer of the peak that bears his name, was born Jan. 5, 1773, at Lambert, New Jersey. He was the son of General Zebulon Pike of Revolutionary fame. The family first settled in America in 1655. When only 25 years old Pike was chosen to head an exploring party through the Rocky Mountain region, then the territory of Louisiana. He first sighted the peak Nov. 15, 1806, and on Nov. 22 reached its base. He did not attempt to climb the mountain, declaring that the monster mountain could not be mounted by human beings. Now there is a steam railroad running to the summit, where the United States has established an observatory. The young soldier-explorer was killed April 27, 1813, in an attack on York, near Toronto, Canada. Although only 34 years old he was at the time of his death a brigadier-general and was in command of the attacking party which was victorious over the British. His body was buried with military honors in Madison barracks, New York, where it still lies.

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CULMER AT HIS BEST.

Noted Utah Artist's Latest Work is a Splendid Creation.

H. L. A. Culmer has just finished, under commission from Robert W. Sloan, one of the greatest products of his brush. It is a picture of Lake Magog at the head of Logan canyon. As is always the case with Mr. Culmer's work he has in this picture transferred to his canvas the marvelous grandeur of a mountain scene. He has worked into the picture the atmosphere of nature, the final touch that is necessary to greatness in any work of art.

The painting shows a sunset view, with the first tones of the afterglow in the hills. In the foreground is the lake, its waters purplish with the reflection from the mountains. Mount Magog rises in the central background, a golden glory around its seared peak. The prevailing tone in the picture is golden orange, shading into purple in the shadows. There is a depth, a perspective in the picture that only Culmer gets into such works, and the painting as a whole is well worthy a place in any collection.

Genuine Carter's Little Liver Pills Must Bear Signature of

SEE FACSIMILE WRAPPER BELOW.

FOR HEADACHE. FOR DIZZINESS. FOR BILIOUSNESS. FOR TORPID LIVER. FOR CONSTIPATION. FOR SALLOW SKIN. FOR THE COMPLEXION.

The Schoolgirl's Chum.

BY MARGARET E. SANGSTER.

"Choosing partners" sounds as if we were going to play a game, and, in fact, that is just what we are doing every day of our lives. Whether we are in school or at home, busy or idle, happy or sorrowful, we are always playing the great game that begins when we are babies and goes on till we are grandmothers.

It is very funny, isn't it, to think of ever being a grandmother, when one is only 14 or 15, or may be younger? But I have been looking at the picture of a girl who is a grandmother, a picture taken when she was a school girl, with dancing eyes and coal black hair and merry dimples, when she was as gay and light-hearted as any of you. She wore a yellow silk frock, and a black silk apron with pockets and ruffles, a ruffled silk mantilla over her shoulders, and she had a little bonnet tied under her chin. It was a droll way of dressing, but it was the fashion then, and it looked as pretty as your fashions do now.

It is always the face that matters most, and fashions have little to do with the looks of sweet girls. This girl has never lost her beauty, nor her trick of smiling with dimples that chase one another over her face, and she is a bewitching grandmother and fairy godmother to a bevy of young people.

Choosing partners was what I thought of when I looked at her, for she was one that everybody wanted to choose. She had her chums, and her comrades, and generally there was one wee bit dearer than the others. On the day that school opens there may be sixty girls in a class, and they may be total strangers one to another. But very soon they will drift into groups and inner circles of threes and fours and finally you will see them walking home together or strolling about the playground or the campus, two and two. Nothing is so unnatural in a school girl as to have no friends. Our friends mean a great deal to us when we are growing up, a great deal more than older people dream.

To share one's desk or one's room with a disagreeable girl, or with a girl who is not in sympathy with one, is a real misery. The next worst thing is to have a chum forced on one against her will. Occasionally a teacher insists on putting together two girls who belong apart. The result is seldom blissful. Once in awhile a mother makes the mistake of harping on the grace and the amiability and the cleverness of Maude to Mary, and Jane, who very probably wish nothing to do with either of the paragon. There is no surer way of antagonizing a girl and setting her against somebody else than the way of continually praising the somebody, and showing off her good qualities at the expense of the other.

I remember two girls who ought to have been the best of friends, but who were driven into a condition very much like enmity, because the one was forever held up to the other as a bright and shining example.

We have to choose our partners on the road. We do it in the school-room, we do it in the playground, we do it everywhere. Our partners and chums are the ones who best suit us. They do not misunderstand us. We do not have to talk with them all the time, or entertain them, or make any particular effort to be pleasing, when in their society. They and we may sit in silence for hours, and yet have a very good time.

Our friends are our best helpers. They may not always like the same studies and the same recreations, but there is one thing in which they do not differ from ourselves; they will have the same standards of honor. A truthful girl cannot make a friend of a hypocrite, nor an honest girl associate on familiar terms with one who cheats. You will never find two girls united in strong friendship when one is coarse and vulgar and the other modest and refined.

In friendship like attracts like. There has to be similarity of principle and motive. You and your partner must both be sincere, both try to do the best of which you are capable, and both combine to help one another

toward the best things. Unless this is so you may be acquaintances, but you cannot be partners.

Without our knowledge we gain or lose through our friendships. There is Janet who is very easily impressed. I can tell at a glance with what girls Janet has been associating when she comes to see me, after the absence of a week or a month. If she has been very much with Hildah she drops her final g's and says mornin' and evenin' instead of morning and evening. If Sarah has been her chief companion, who has adopted the broad a and uses it unsparingly. If Mildred has been her partner for the time, she has long o's and rolling r's in her vocabulary. Very few girls take the color of the last girl they have been with as Janet does. She will do this all through life, for Janet's soul is an instrument that responds as the keys on the piano do to every touch.

Her cousin is in contrast to this and belongs to an entirely different type. She is an up and down sort of girl, who stands on her own feet, and receives comparatively little from other people. The teachers say that Janet is a more receptive pupil than Marjorie and much more easily taught. Marjorie's own mother often wishes that she were more flexible and less self-centered. She needs a partner with a personality stronger than hers, and a nature open to outside influences, but it will not be easy for her to find and choose a mate.

Do not let anybody laugh at you because you are enthusiastic in friendship. Do not let anyone make a jest of the happiest and best thing that comes into your youthful lives. The friendships of the school girl may last always, or may be forgotten a few years hence. What becomes of them hereafter is of no moment at this time. The important thing is that you shall have friends with whom you can talk and study, who will share your ambitions and guard your innocence, secrets and help you play the game to advantage, where you are now. Do not let anyone come between you and your dearest friend. Avoid envy and jealousy, and if your friend is better than you and gains more prizes and reaches a higher mark in the class, take pride in what she does and be above anything mean or petty on your own account. Your partner's triumphs are your own.

I am glad to note that school girls are democratic. They never choose a partner because her father is rich, or her uncle is famous, or decide against one because they never heard of her people. They care nothing whatever about her dress, but they do care about her manners and her ways. Personality counts for much with school girls. They are careless about social distinctions, but they choose for friends those they love best.

(Copyright, 1906, by Joseph B. Bowles.)

MARRIAGE LICENSES.

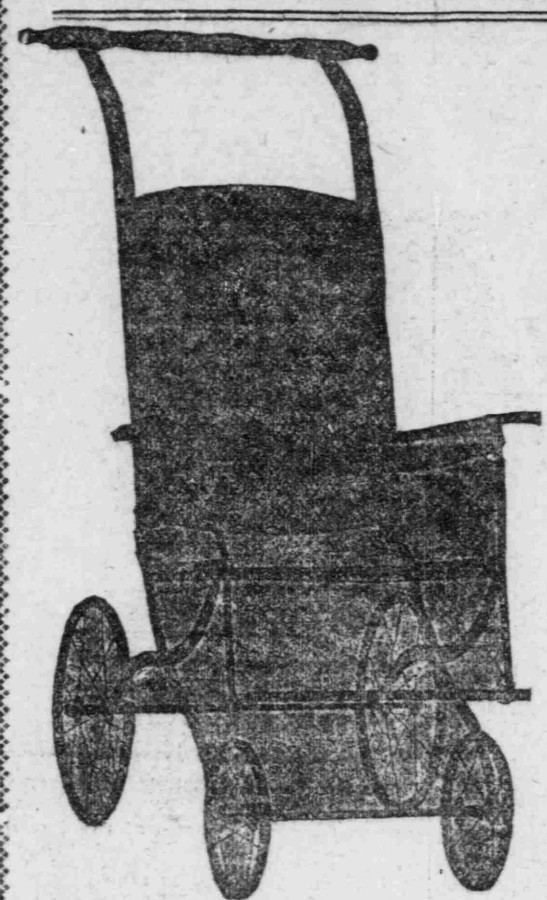
1975—Walter Kerton, London, England.
Elizabeth Jones, Salt Lake.
1976—Grady J. Wilcox, Salt Lake.
Mary Alice Kennelly, Salt Lake.
1977—Anton Nelson, Minneapolis, Minn.
Flora L. Whitney, Salt Lake.
1978—Weldon Ingram, Salt Lake.
Lillie Tietzen, Salt Lake.
1979—Frank M. Staley, Kansas City, Mo.
Ethel Hodlock, Kansas City, Mo.

AS OTHERS SEE US.

Spring has come—reluctant—but always glad to come. The trees are bursting into bud, a green mantle is creeping timidly over the hills, the meadow lark dresses her feathers in the morning sunshine and pipes her tune; the thrifty housewife chases the feeling form of the climax of the mattress—and every where, on every face, in every heart gladness rests and reigns. Yes, indeed—spring at last is here and so are we—and so is popper-ton—popper-ton reclining beautifully on the mountain side, the soft airs of April kissing her as they pass, and bringing into life the lily and primrose, soon to blossom gaily on her breast. Go there this sunny Sunday and revel in her charms.

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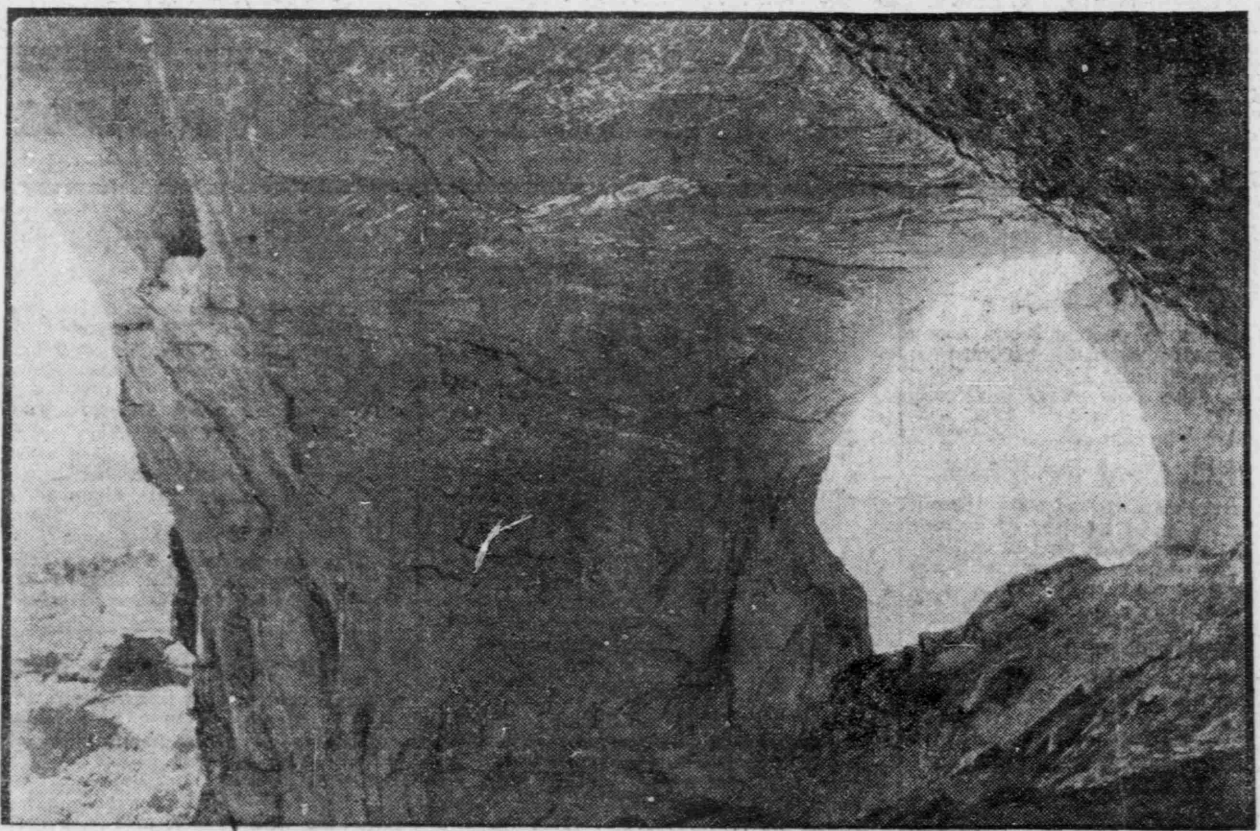
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NEW WONDER DISCOVERED IN GRAND COUNTY



In the heart of Grand county, Utah, is located one of the greatest curiosities of the new world, which as yet is apparently unknown and which stands second to none among the world's natural wonders. "Vulcan's Tomb" it has been named by the exploration party that invaded southern Utah a short time ago. Prior to this time it was known as the "Widow Rock." The latter name it acquired from the natives, who looked upon it as a landmark only and because the entrance, which is in the mountain side, has the appearance of an immense window.

Vulcan's tomb occurs in a great cave about 600 feet in length, inside of an immense butte, standing solitary in the plains. From a distance the open-

ing has the appearance of a window, but upon exploration it is found to be the mouth of a great cave. Passing through the window and looking back one sees what appears to be the profile of a Greek face silhouetted against the surrounding landscape and the sky. The profile is almost as large as the sphinx of Egypt, and the face just as perfect although it is not upright. Occurring as it does within a cave and from the fact that the ancients carried in the tomb the features of the person buried there, the name "Vulcan's Tomb" was applied by the party of explorers. The cave proper is similar in shape to one-half of the Salt Lake tabernacle, cut longitudinally, and measures six hundred feet from the spring of the arch, from left to right. An immense pier on the left supports the mountain above.

To the Southern Utah exploration expedition it was given as one of the curiosities of their recent trip and led to the discovery of the tomb. The country surrounding is said to be full of natural curiosities, being situated near the base of the La Sal mountains and quite accessible. Geologists will find that the Vulcan's Tomb is one of the most important natural curiosities yet discovered. In importance according to the few who have visited the tomb, it will eclipse the Garden of the Gods and the Mountain of the Holy Cross. In the programme of those advocating the "See America First" idea it will undoubtedly form an important part. The photograph reproduced herewith is said to be the only one in existence and was taken by S. T. Whitaker, who was one of the Southern Utah explorers.

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